| DEFENSIVE AND COMPETITIVE BIDDING | | | LEA | DS AND SIGN | NALS | | W B F CONVENTION CARD |
|--|-------------|------------------------|---|--|---|----------------------|---|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENIN | G LEAT | DS STYLE | | | | |
| 1 level – usually 5 card suit – 8+ | | Lead In Partner's Suit | | | | | CATEGORY: Green |
| 2 level - 11- 15 HCP | Suit | | MUD & 4 th | | Low from Hxx if | | NCBO: Australia |
| | Suit | - | | | unsupp | | |
| Re-opening 1NT 10 – 14 | NT | | Same | | 1 11 | | PLAYERS: Maggie Klassen; Belinda Lindsay |
| Re-opening Suit – normally 5 but might be weakish | Subseq | Subseq | | | | | EVENT (Open/Women/Senior/Transnational) |
| | - | | | | | | WBF Women's online teams 2025 |
| | Other: If s | uit suppo | orted, May le | ead H from Hxx | t if deeme | d advantageous | |
| | LEADG | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | SYSTEM SUMMARY |
| 15-18; system on | Lead | | Vs. Suit | | Vs. NT | | |
| Re-opening 10 – 14; | Ace | | Attitude | | Attitude | | GENERAL APPROACH AND STYLE |
| | King | | Count | | Count or partner's suit Q J or Q x | | 2/1 Open most 11 HCP with rebid |
| | Jack | | | <u>Q</u> J or <u>Q</u> x <u>J</u> 109 or <u>J</u> x | | | Open most 11 HCP with rebid Opening 2 D 2-7 HCP nv/ 4-7 vul and 6M |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | <u>J</u> 109 or <u>J</u> x 1098 or 10x | | H <u>J</u> 10 or <u>J</u> 109 H 10 9 or 10 98x | | |
| Less than opening 6+ Suit. Raise=9 loser Cue raise=7/8loser | 0 | | | | 987 | 1 <u>10</u> 70X | 1 |
| UNNT – lwr 2 unbid suits-5/5; Strong or weak; | 9 Hi-X | | <u>9</u> x or <u>9</u> 87x Doubleton | | <u>9</u> 87 Not used | | 4 |
| UNINT – IWI 2 unoid suits-5/5, Strong of weak, | Lo-X | | Doubletoii | | Not use | u | |
| Reopen: 6 card suit 13 - 15 | | S IN OR | DER OF P | RIORITY | | ┥┟──── | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | SIGIUIL | Partner's Le | | | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Direct Cue = $7/8$ losers | 1 | Attitude | | Count | uu | Low Encourage | |
| | Suit 2 | Autuue | / | Count | | | 2D = weak 2 in H or S (usually 6 card suit) |
| | 3 | | | | | | 2D - wouk 2 in 11 of 5 (usuary 6 card sur) |
| Jump cue – 6 losers or better | 1 | | | | | | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | NT 2 | Attitude | , | Count | | Low Encourage | |
| 2C = 5/4 Majors | 3 | | | | | 6 | |
| 2D = 6 card Major | Signals (i | ncluding | Trumps): L | ow Enc: McKei | nnv if Sin | gle/Void in dummy | |
| 2H/S = 5/5 M & minor | | | 11ump5/12 | | | Bre, i ora in dannig | |
| 2NT = 5/5 minors | -1 | | | | | | 1 |
| X over strong 1nt- 4M/5m X Over weak NT=15+hcp | | | | DOUBLES | | 1 | |
| Re-opening – as above | | | | | | | |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOI | UT DOU | BLES (Stvl | le; Responses; | Reopenii | 1 | |
| X = 16 + Cue bids=bid NT with stopper. NT bid to play | | | | & 11+ or 16+ v | <u> </u> | 0 | 11 |
| NT = 15 - 18HCP | | | | -11; other bids | | | |
| | | | | oubler to descri | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+ | | | | | | | SPECIAL FORCING PASS SEQUENCES |
| NT for Majors X for minors | SPECIA | L, ARTI | FICIAL & | COMPETITIV | VE DBLS | | |
| Other bids natural | | <i>,</i> | | ty oriented; 4N | | | |
| | | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | | IMPORTANT NOTES |
| Redouble 10+HCP w/o support | | | | | | | |
| Then: raise/cue raise/jump cue raise | | | | | | | |
| | | | | | | | PSYCHICS: Not used |

| J | LF JIAL | . OF | | | | | | | | |
|------------------|---|------|-------------|---|---|---|---|--|--|--|
| OPENING | TICK IF ARTIFICIAL ARTIFICIAL ARTIFICIAL CARDS CARDS CARDS CARDS THRU THRU | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | | | |
| 1* | Х | 2 | 4H | 11+ | 4card Major. NT, inverted minors | 2-way checkback | `Raise suit; cue-raises NT | | | |
| | | | | | 2L bids=gf | | | | | |
| 1♦ | | 4 | 4H | 11+ | As Above | As Above | As Above | | | |
| | | | | | 2NT = Game force with 4 card support | 3C any min | | | | |
| 1♥ | | 5 | 4H | 11+ | 3C = 4 card support & 6-9 | | | | | |
| | | | | | 3D = 4 card support & 10 - 12 | | | | | |
| 1 🔺 | | 5 | 4H | 11+ | 3NT = 3 card support $13 - 15$ balanced | | | | | |
| INT | | | | 15=17 Bal may have 5cd M | Stayman, smolen, garbage, puppet, | 2 level bids by responder invite | Lebensohl. X, Penalty X 2level bids=nf. 3level bids gf | | | |
| | | | | | 4-way Transfers | Support minor transfer with Hxx | | | | |
| | | | | | | | | | | |
| 2* | Х | 0 | | Game force /less than 4 losers | 2D 0-7 or waiting; Suits=5+ & 1.5 Quick tricks | Kokish, NT, bid own suit. | Pass over o/c <1.5QT. | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 2♦ | Х | 0 | | 2-7HCP in M (usually 6 card) | 2H/2S; 3m NF | Pass/correct | | | | |
| | | | | | 2NT – Forcing enq | 3C/3D strong in H/S; 3H/3S weak in H/S | | | | |
| 2♥ | | 6 | | 8-11 HCP | Raise, Jump raise=pre-emp. 2NT asks for shortage | | Raise NF | | | |
| 2 | | 5 | | 8-11 HCP | Raise, Jump raise=pre-emp. 2NT asks for shortage | | Raise NF | | | |
| 2NT | 20-22 | | | May have 5cM | 3C asks for 5c major, 3D/H transfers, 3S=5S and 4H, | After 2NT-3C-3any; 4C is Minor suit stayman | | | | |
| 3* | | 6 | | <opening< td=""><td>New suit forcing for 1 rd</td><td></td><td></td></opening<> | New suit forcing for 1 rd | | | | | |
| 3♦ | | 6 | | <pre><opening< pre=""></opening<></pre> | New suit forcing for 1 rd | | | | | |
| 3♥ | | 7 | | <pre><opening< pre=""></opening<></pre> | New suit forcing for 1 rd | | | | | |
| 3 | | 7 | | <pre><opening< pre=""></opening<></pre> | New suit forcing for 1 rd | | | | | |
| 3NT | х | , | | Gambling in a minor | 4C – Correctable. 4M to play | | | | | |
| 5111 | Α | | | | Te concettore. The to play | | + | | | |
| 4* | | | | Pre-empt | | | + | | | |
| 4 ♣ 4♦ | | | | Pre-empt | | | + | | | |
| 4♥ 4♥ | | | | Pre-empt | | | | | | |
| 4▼ 4♠ | | | | Pre-empt | | | | | | |
| 4NT | x | 5/5 | | 2 - suiter (minor oriented) | 5c to play; 5D to play | | | | | |
| 5* | | 5,5 | | Pre-empt | | HIGH LEVEL B | BIDDING | | | |
| 5 ↓ | | | | Pre-empt | | | | | | |
| 5♥ 5♥ | | | | Pre-empt | | | | | | |
| 5▼ 5♠ | | | | Pre-empt | | | | | | |
| J 🖷 | | | | i ic-empt | | | | | | |
| L | | | | | | | | | | |